

The background of the entire image is a dramatic sunset or sunrise scene. The sky is filled with thick, textured clouds in shades of orange, yellow, and red. The sun is partially visible, creating a bright glow behind the central cross. In the foreground, three black silhouettes of crosses are positioned on a dark, grassy hill. The central cross is the tallest, flanked by two shorter crosses. The overall mood is solemn and reflective.

GOOD FRIDAY SERVICE


04/18/2025



OPENING PRAYER

SONGS

- AT THE CROSS, AT THE CROSS
- THE POWER OF THE CROSS
- THAT MAN OF CALVARY
- YESU CHAAVONDHE SILUVAPAI
- IT WAS FINISHED UPON THAT CROSS
- KALVARI PREMANU THALANCHUNAPPUDU
/KALVARI ANBAI ENNIDUM VELAI
- JO KRUS PE KURBAAN HAI
- THE OLD RUGGED CROSS

The background of the slide features three dark, silhouetted crosses standing against a dramatic sky. The sky is filled with textured, dark clouds, and the lighting suggests a sunset or sunrise, with a warm, golden-brown glow emanating from behind the clouds. The crosses are positioned in the center and slightly to the left and right, creating a sense of depth and solemnity.

AT THE CROSS, AT THE CROSS



Alas, and did my Savior bleed?
And did my Sovereign die?
Would He devote that sacred head
For sinners such as I?



At the cross, at the cross where I first saw the
light,

And the burden of my heart rolled away,

It was there by faith I received my sight -

And now I am happy all the day! (2)



Was it for crimes that I had done
He groaned upon the tree?
Amazing pity! grace unknown!
And love beyond degree!



At the cross, at the cross where I first saw the
light,

And the burden of my heart rolled away,

It was there by faith I received my sight -
And now I am happy all the day! (2)




Well might the sun in darkness hide,
And shut its glories in,
When God, the mighty maker, died
For His own creature's sin.



At the cross, at the cross where I first saw the
light,

And the burden of my heart rolled away,

It was there by faith I received my sight -
And now I am happy all the day! (2)



But drops of grief can ne'er repay
The debt of love I owe:
Here, Lord, I give myself away,
'Tis all that I can do.



At the cross, at the cross where I first saw the
light,

And the burden of my heart rolled away,

It was there by faith I received my sight -
And now I am happy all the day! (2)

The background of the slide features three large, dark crosses standing on a dark, silhouetted landscape. The sky is a dramatic mix of dark brown, orange, and yellow, with heavy, textured clouds. The central cross is the tallest and most prominent, flanked by two shorter crosses. The overall mood is solemn and powerful.

THE POWER OF THE CROSS



Oh, to see the dawn
Of the darkest day
Christ on the road to Calvary
Tried by sinful men
Torn and beaten, then
Nailed to a cross of wood



Oh, to see the pain
Written on Your face
Bearing the awesome weight of sin
Ev'ry bitter thought
Ev'ry evil deed
Crowning Your bloodstained brow



This, the pow'r of the cross
Christ became sin for us
Took the blame, bore the wrath
We stand forgiven at the cross



Now the daylight flees
Now the ground beneath
Quakes as its Maker bows His head
Curtain torn in two
Dead are raised to life
“Finished!” the vict’ry cry



This, the pow'r of the cross
Christ became sin for us
Took the blame, bore the wrath
We stand forgiven at the cross




Oh, to see my name
Written in the wounds
For through Your suffering I am free
Death is crushed to death
Life is mine to live
Won through Your selfless love




This, the pow'r of the cross
Son of God, slain for us
What a love, what a cost
We stand forgiven at the cross

The background of the slide features three dark, silhouetted crosses standing against a dramatic, cloudy sky. The sky is filled with horizontal bands of dark, textured clouds, with a warm, golden-brown light emanating from behind them, suggesting a sunset or sunrise. The crosses are positioned in the center and slightly to the left and right of the center, creating a sense of depth and solemnity.

FAIREST OF ALL THE EARTH BESIDE




Fairest of all the earth beside,
Chiefest of all unto Thy bride,
Fullness divine in Thee I see;
Wonderful Man of Calvary!



That Man Of Calvary
Has Won My Heart From Me,
And Died To Set Me Free,
Blest Man Of Calvary!




Granting The Sinner Life And Peace,
Granting The Captive Sweet Release,
Shedding His Blood To Make Us Free,
Merciful Man Of Calvary!



That Man Of Calvary
Has Won My Heart From Me,
And Died To Set Me Free,
Blest Man Of Calvary!




Giving The Gifts Obtained For Men,
Pouring Out Love Beyond Our Ken,
Giving Us Spotless Purity,
Bountiful Man Of Calvary!



That Man Of Calvary
Has Won My Heart From Me,
And Died To Set Me Free,
Blest Man Of Calvary!




Comfort Of All My Earthly Way,
Jesus, I Will Meet Thee Some Sweet Day;
Centre Of Glory Thee I Will See,
Wonderful Man Of Calvary!



That Man Of Calvary
Has Won My Heart From Me,
And Died To Set Me Free,
Blest Man Of Calvary!


The background of the slide features three black crosses of varying heights silhouetted against a dramatic, cloudy sky at sunset or sunrise. The sky is filled with dark, textured clouds, and the light from the low sun creates a warm, golden-brown glow. The crosses are positioned in the center and slightly to the left and right, creating a sense of depth and solemnity.

YESU CHAAVONDHE SILUVAPAI




యేసు చావొందె సిలువపై నీ కొరకే నా కొరకే
ఎంతగొప్ప శ్రమ నోర్చెను నీ కొరకే నా కొరకే (2)

Yesu Chaavondhe Siluvapai Nee Korake Naa Korake
Yentha Goppa Sramanorchenu Nee Korake Naa Korake (2)




నదివలె యేసు రక్తము – సిలువలో నుండి
ప్రవహించె (2)
పాపము కడిగె మలినంబు తుడిచె (2)
ఆ ప్రశస్త రక్తమే (2)

Nadivale Yesu Rakthamu – Siluvalo Nundi Pravahinche (2)
Paapamu Kadige Malinambu Thudiche (2)
Aa Prashastha Rakthame (2)




యేసు చావొందె సిలువపై నీ కొరకే నా కొరకే
ఎంతగొప్ప శ్రమ నోర్చెను నీ కొరకే నా కొరకే (2)

Yesu Chaavondhe Siluvapai Nee Korake Naa Korake
Yentha Goppa Sramanorchenu Nee Korake Naa Korake (2)




నేడే నీ పాపము లొప్పుకో – నీ పాపడాగులు
తుడుచుకో (2)
నీ ఆత్మ తనువుల శుద్ధిపరచుకో (2)
క్రీస్తుయేసు రక్తములో (2)

Nede Nee Paapamu Loppuko – Nee Paapadagulu
Thuduchuko (2)
Nee Aathma Thanuvula Shudhiparachuko (2)
Kristhu Yesu Rakthamulo (2)



యేసు చావొందె సిలువపై నీ కొరకే నా కొరకే
ఎంతగొప్ప శ్రమ నోర్చెను నీ కొరకే నా కొరకే (2)

Yesu Chaavondhe Siluvapai Nee Korake Naa Korake
Yentha Goppa Sramanorchenu Nee Korake Naa Korake (2)



పాపశిక్ష పొంద తగియుంటిమి – మన శిక్ష ప్రభువే
సహించెను (2)

నలుగగొట్టబడె పొడువబడె నీకై (2)


అంగీకరించు యేసుని (2)

Paapa Siksha Pondha Thagiyuntimi –

Mana Siksha Prabhuve Sahinchenu (2)

Nalugagottabade Podavabade Neekai (2)

Angeekarinchu Yesun (2)




యేసు చావొందె సిలువపై నీ కొరకే నా కొరకే
ఎంతగొప్ప శ్రమ నోర్చెను నీ కొరకే నా కొరకే (2)


Yesu Chaavondhe Siluvapai Nee Korake Naa Korake
Yentha Goppa Sramanorchenu Nee Korake Naa Korake (2)

The background of the slide features three dark, silhouetted crosses standing against a dramatic, cloudy sky at sunset or sunrise. The sky is filled with warm, golden-brown and orange hues, with darker clouds catching the low light. The crosses are positioned in the middle ground, with the central one being the tallest and most prominent. The text "IT WAS FINISHED UPON THAT CROSS" is overlaid in a white, serif font, centered horizontally across the middle of the image.

IT WAS FINISHED UPON THAT CROSS

A vertical strip on the left side of the slide features a silhouette of a cross against a dramatic sunset sky with orange and yellow clouds.

How I love the voice of Jesus
On the Cross of Calvary
He declares His work is finished
He has spoken this hope to me
Though the sun had ceased its shining
– Though the war appeared as lost
Christ had triumphed over evil
It was finished upon that Cross

A vertical strip on the left side of the slide features a silhouette of a cross against a dramatic sunset sky with orange and yellow clouds.

Now the curse it has been broken
Jesus paid the price for me
Full, the pardon He has offered
Great, the welcome that I receive
Boldly I approach my Father
– Clothed in Jesus' righteousness
There is no more guilt to carry
It was finished upon that Cross




Death was once my great opponent
Fear once had a hold on me
But the Son who died to save us
Rose that we would be free indeed!



Death was once my great opponent
Fear once had a hold on me
But the Son who died to save us
Rose that we would be free indeed!
YES, He Rose that we would be free indeed!



Free from every plan of darkness
– Free to live and free to love
Death is dead and Christ is risen!
It was finished upon that Cross



Onward to eternal glory
– To my Savior and my God
I rejoice in Jesus' victory
It was finished upon that Cross!
It was finished upon that Cross!
It was finished upon that Cross!

**PLEASE
SILENCE
YOUR PHONE**





FIRST WORD




SECOND WORD



THIRD WORD




*SONG: KALVARI PREMANU
THALANCHUNAPPUDU/KALVARI
ANBAI ENNIDUM VELAI*




కల్వరి ప్రేమను తలంచునప్పుడు
కలుగుచున్నది దుఃఖం
ప్రభువా నీ శ్రమలను ధ్యానించునప్పుడు
పగులుచున్నది హృదయం

Kalvari Premanu Thalanchunappudu
Kaluguchunnadi Dukham
Prabhuvaa Nee Shramalanu –
Dhyaaninchunappudu
Paguluchunnadi Hrudayam




కల్వరి ప్రేమను తలంచునప్పుడు
కలుగుచున్నది దుఃఖం
ప్రభువా నీ శ్రమలను ధ్యానించునప్పుడు
పగులుచున్నది హృదయం

Kalvari Premanu Thalanchunappudu
Kaluguchunnadi Dukham
Prabhuvaa Nee Shramalanu –
Dhyaaninchunappudu
Paguluchunnadi Hrudayam




గెత్సేమనే అను తోటలో –
విలపించుచు ప్రార్థించు ధ్వని (2)
నలువైపులా వినబడుచున్నది –
పగులుచున్నవి మా హృదయములు
కలుగుచున్నది దుఃఖం

Gethsemane Anu Thotalo –
Vilapinchuchu Praardhinchu Dhvani (2)
Naluvaipulaa Vinabaduchunnadi –
Paguluchunnavi Maa Hrudayamulu
Kaluguchunnadi Dukham




కల్వరి ప్రేమను తలంచునప్పుడు
కలుగుచున్నది దుఃఖం
ప్రభువా నీ శ్రమలను ధ్యానించునప్పుడు
పగులుచున్నది హృదయం

Kalvari Premanu Thalanchunappudu
Kaluguchunnadi Dukham
Prabhuvaa Nee Shramalanu –
Dhyaaninchunappudu
Paguluchunnadi Hrudayam




సిలువపై నలుగ గొట్టిననూ –
అనేక నిందలు మోపిననూ (2)
ప్రేమతో వారిని మన్నించుటకై –
ప్రార్థించిన ప్రియ యేసు రాజా
నీ ప్రేమ పొగడెదను

Siluvaapai Naluga Gottinanu –
Aneka Nindalu Mopinanu (2)
Prematho Vaarini Manninchutakai –
Praardhinchina Priya Yesu Raajaa
Nee Premanu Pogadedhanu




கல்வாரி அன்பை எண்ணிடும் வேளை
கண்கள் கலங்கிடுதே
கர்த்தா உம் பாடுகள் இப்போதும்
நினைத்தால்
நெஞ்சம் நெகிழ்ந்திடுதே

Kalvaari Anbai Ennidum Velai
Kangal Kalangidudhae
Karthaa Um Paadugal Ippodhum Ninaithaal
Nenjam Negizhndhidudhae




எம்மையும் உம்மைப் போல் மாற்றிடவே -
உம் ஜீவன் தந்தீரன்றோ (2)
எங்களை தரைமட்டும் தாழ்த்துகிறோம்
தந்துவிட்டோம் அன்பின் கரங்களிலே
ஏற்று என்றும் நடத்தும்

Emmaium Ummaippol Maatridavey -
Um Jeevan Thantheerandro (2)
Engalai Tharaimattum Thaazhthugirom
Thanthuvittom Anbin Karangaliley
Eattru Endrum Nadatthum



கல்வாரி அன்பை எண்ணிடும் வேளை
கண்கள் கலங்கிடுதே
கர்த்தா உம் பாடுகள் இப்போதும்
நினைத்தால்
நெஞ்சம் நெகிழ்ந்திடுதே

Kalvaari Anbai Ennidum Velai
Kangal Kalangidudhae
Karthaa Um Paadugal Ippodhum Ninaithaal
Nenjam Negizhndhidudhae



கல்வாரி அன்பை எண்ணிடும் வேளை
கண்கள் கலங்கிடுதே
கர்த்தா உம் பாடுகள் இப்போதும்
நினைத்தால்
நெஞ்சம் நெகிழ்ந்திடுதே

Kalvaari Anbai Ennidum Velai
Kangal Kalangidudhae
Karthaa Um Paadugal Ippodhum Ninaithaal
Nenjam Negizhndhidudhae




FOURTH WORD



FIFTH WORD


The background of the slide features three black crosses of varying heights silhouetted against a dramatic, cloudy sky at sunset or sunrise. The sky is filled with dark, textured clouds, and a warm, golden light from the low sun creates a gradient across the scene, highlighting the edges of the clouds and the crosses. The overall mood is solemn and contemplative.

SONG: JO KRUS PE KURBAAN HAI




जो क्रूस पे कुर्बान है, वो मेरा मसीहा है
हर ज़ख़्म जो उसका है,
वो मेरे गुनाह का है
वो मेरे गुनाह का है

Jo Krus Pe Kurbaan Hai, Wo Mera Masiha Hai
Har Zakham Jo Uska Hai,
Wo Mere Gunaah Ka Hai
Wo Mere Gunaah Ka Hai




जो क्रूस पे कुर्बान है, वो मेरा मसीहा है
हर ज़ख़्म जो उसका है,
वो मेरे गुनाह का है
वो मेरे गुनाह का है

Jo Krus Pe Kurbaan Hai, Wo Mera Masiha Hai
Har Zakham Jo Uska Hai,
Wo Mere Gunaah Ka Hai
Wo Mere Gunaah Ka Hai




इस दुनिया में ले आये -
मेरे ही गुनाह उसको (2)
ये जुल्मों सितम उसपर -
मैंने ही कराया है (2)

Is Duniya Mein Le Aaye -
Mere He Gunaah Usko (2)
Yeh Zulmo-sitam Uspar -
Maine He Karayaa Hai (2)




जो क्रूस पे कुर्बान है, वो मेरा मसीहा है
हर ज़ख़्म जो उसका है,
वो मेरे गुनाह का है
वो मेरे गुनाह का है

Jo Krus Pe Kurbaan Hai, Wo Mera Masiha Hai
Har Zakham Jo Uska Hai,
Wo Mere Gunaah Ka Hai
Wo Mere Gunaah Ka Hai




इंसान है वो कामिल -
और सच्चा खुदा वो है (2)
वो प्यार का दरिया है -
सचाई का रास्ता है (2)

Insaan Hai Wo Kaamil -
Aur Sachha Khuda Wo Hai (2)
Wo Pyaar Ka Dariya Hai -
Sachai Ka Rastha Hai (2)




जो क्रूस पे कुर्बान है, वो मेरा मसीहा है
हर ज़ख़्म जो उसका है,
वो मेरे गुनाह का है
वो मेरे गुनाह का है

Jo Krus Pe Kurbaan Hai, Wo Mera Masiha Hai
Har Zakham Jo Uska Hai,
Wo Mere Gunaah Ka Hai
Wo Mere Gunaah Ka Hai



देने को मुझे जीवन -
खुद मौत सही उसने (2)
क्या खूब है कुरबानी -
क्या प्यार अनोखा है (2)

Dene Ko Mujhe Jeewan -
Khud Mauth Sahi Usne (2)
Kya Khoob Hai Kurbaani -
Kya Pyaar Anokha Hai (2)



जो क्रूस पे कुर्बान है, वो मेरा मसीहा है
हर ज़ख़्म जो उसका है,
वो मेरे गुनाह का है
वो मेरे गुनाह का है

Jo Krus Pe Kurbaan Hai, Wo Mera Masiha Hai
Har Zakham Jo Uska Hai,
Wo Mere Gunaah Ka Hai
Wo Mere Gunaah Ka Hai



SIXTH WORD



SEVENTH WORD

The background of the slide features three dark, silhouetted crosses standing on a dark horizon. The sky is filled with dramatic, dark clouds, and the overall color palette is dominated by deep browns, blacks, and muted oranges, suggesting a sunset or sunrise scene. The text is centered over the crosses.

SONG: THE OLD RUGGED CROSS



On a hill far away stood an old rugged cross,
The emblem of suffering and shame;
And I love that old cross where the dearest and
best
For a world of lost sinners was slain.



So, I'll cherish the old rugged cross,
Till my trophies at last I lay down;
I will cling to the old rugged cross,
And exchange it some day for a crown.



O that old rugged cross, so despised by the
world,
Has a wondrous attraction for me;
For the dear Lamb of God left His glory above
To bear it to dark Calvary.



So, I'll cherish the old rugged cross,
Till my trophies at last I lay down;
I will cling to the old rugged cross,
And exchange it some day for a crown.




In that old rugged cross, stained with blood so
divine,
A wondrous beauty I see,
For 'twas on that old cross Jesus suffered and
died,
To pardon and sanctify me.



So, I'll cherish the old rugged cross,
Till my trophies at last I lay down;
I will cling to the old rugged cross,
And exchange it some day for a crown.



To that old rugged cross I will ever be true,
Its shame and reproach gladly bear;
Then He'll call me some day to my home far
away,
Where His glory forever I'll share.



So, I'll cherish the old rugged cross,
Till my trophies at last I lay down;
I will cling to the old rugged cross,
And exchange it some day for a crown.



ANNOUNCEMENTS



EASTER WORSHIP SERVICE

SUNDAY @ 10 AM

The background of the slide features three dark, silhouetted crosses standing against a dramatic sky at sunset or sunrise. The sky is filled with textured, dark clouds, and the light from the low sun creates a warm, golden-brown glow that filters through the clouds. The crosses are positioned in the center of the frame, with one slightly taller than the others.

CLOSING PRAYER & BENEDICTION



THANK YOU FOR JOINING!