

# BETHANY WORSHIP SERVICE

10/27/2024



# OPENING PRAYER



# SONGS

- BLESSED ASSURANCE
- RAB KI HOWE SANAA HAMESHA
- MY HOPE IS BUILT ON NOTHING LESS



# **BLESSED ASSURANCE**



Blessed assurance, Jesus is mine!  
Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God,  
Born of His Spirit, washed in His blood.

A large, abstract graphic on the right side of the slide features a series of overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in thickness and opacity, creating a textured, artistic background that complements the central text.

This is my story, this is my song,  
Praising my Savior all the day long.  
This is my story, this is my song,  
Praising my Savior all the day long.

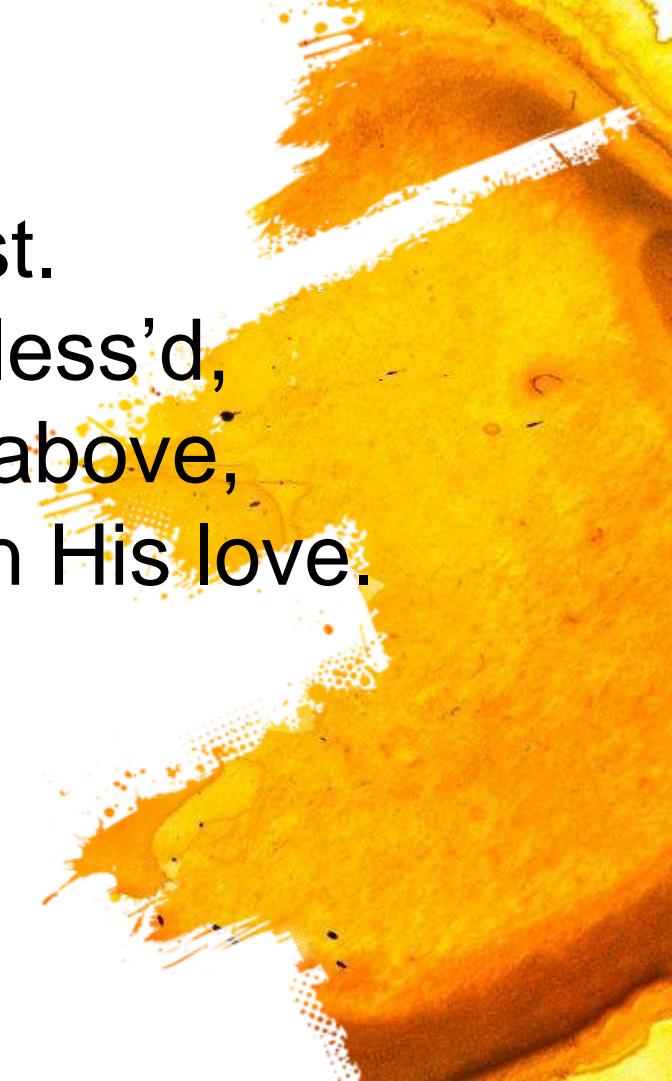
A large, abstract graphic element in the upper right corner of the slide. It consists of several overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in thickness and opacity, creating a textured, artistic background that complements the text.

Perfect communion, perfect delight,  
Visions of rapture now burst on my sight.  
Angels descending bring from above  
Echoes of mercy, whispers of love.

This is my story, this is my song,  
Praising my Savior all the day long.  
This is my story, this is my song,  
Praising my Savior all the day long.

A large, abstract graphic element in the upper right corner of the slide. It consists of several overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in thickness and opacity, creating a textured, artistic background that complements the text.

Perfect submission, all is at rest.  
I in my Savior am happy and bless'd,  
Watching and waiting, looking above,  
Filled with His goodness, lost in His love.

A large, abstract graphic on the right side of the page features a series of overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in thickness and texture, creating a dynamic and organic feel. Some strokes are more vertical, while others are more horizontal, with some featuring a distinct halftone dot pattern. The overall effect is reminiscent of a sunset or a warm, glowing atmosphere.

This is my story, this is my song,  
Praising my Savior all the day long.  
This is my story, this is my song,  
Praising my Savior all the day long.

A large, abstract graphic element in the upper right corner of the slide. It consists of several overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in thickness and opacity, creating a textured, artistic background that complements the text.

RAB KI HOWE SANAA  
HAMESHA



# रब की होवे सन्ना हमेशा, रब की होवे सन्ना (2)

Rab Ki Howe Sanna Hamesha, Rab Ki Howe Sanna (2)

रब्ब के घर में होवे सिताइश (2)  
उसकी हम्द ओ सन्ना  
उसकी हम्द ओ सन्ना हमेशा  
रब्ब की होवे सन्ना

Rab Ke Ghar Mein Howe Sitaish (2)  
Uski Hamd O Sanna  
Uski Hamd O Sanna Hamesha  
Rab Ki Howe Sanna



रब्ब की होवे सन्ना हमेशा, रब्ब की होवे सन्ना

Rab Ki Howe Sanna Hamesha, Rab Ki Howe Sanna

जै के ज़ोर से फूँको नरसिंगे (2)  
बरबत बीन बजा  
बरबत बीन बजा हमेशा  
रब्ब की होवे सन्ना

Jai Ke Zor Se Phunko Narsinge (2)  
Barbat Been Baja  
Barbat Been Baja Hamesha  
Rab Ki Howe Sanna



रब्ब की होवे सन्ना हमेशा, रब्ब की होवे सन्ना

Rab Ki Howe Sanna Hamesha, Rab Ki Howe Sanna

सारे मिलकर ताली बजाओ (2)  
गाओ रब्ब की सन्ना  
गाओ रब्ब की सन्ना हमेशा  
रब्ब की होवे सन्ना

Saare Milkar Tali Bajao (2)  
Gao Rab Ki Sanna  
Gao Rab Ki Sanna Hamesha  
Rab Ki Howe Sanna



# रब की होवे सन्ना हमेशा, रब की होवे सन्ना (2)

Rab Ki Howe Sanna Hamesha, Rab Ki Howe Sanna (2)

PLEASE  
SILENCE  
YOUR PHONE





# WORSHIP EXHORTATION



# INDIVIDUAL WORSHIP



# BIBLE CHORUS

**YEH BIBLE MERI ZINDAGI  
HAIN**



यह बाइबिल मेरी ज़िन्दगी हैं - यह बाइबिल खुदा का  
कलाम

खुदा ने जहाँ को दिया हैं - बड़ा बेशकीमती इनाम

यह बाइबिल यह बाइबिल यह बाइबिल -

यह बाइबिल खुदा का कलाम (2)

Yeh Bible Meri Zindagi Hain - Yeh Bible Khuda Ka Kalaam

Khuda Ne Jahan Ko Diya Hain - Bada Beshkimti Inaam

Yeh Bible Yeh Bible Yeh Bible -

Yeh Bible Khuda Ka Kalaam (2)

The background of the image is a white surface with a large, irregular, circular shape filled with a textured, abstract pattern. The pattern consists of various shades of red, orange, and yellow, with darker areas appearing as splatters and lighter areas as more blended washes. The edges of the shape are rough and uneven, with white splatters and dots visible where the background is exposed.

MESSAGE

The background of the image is a textured, abstract design. It features a large, irregular shape filled with a gradient of red, orange, and yellow. The edges of this shape are rough and splattered with more of the same colors, creating a dynamic and energetic feel. The overall texture is grainy and has a painterly quality.

# COMMUNION



# INTERCESSORY PRAYER

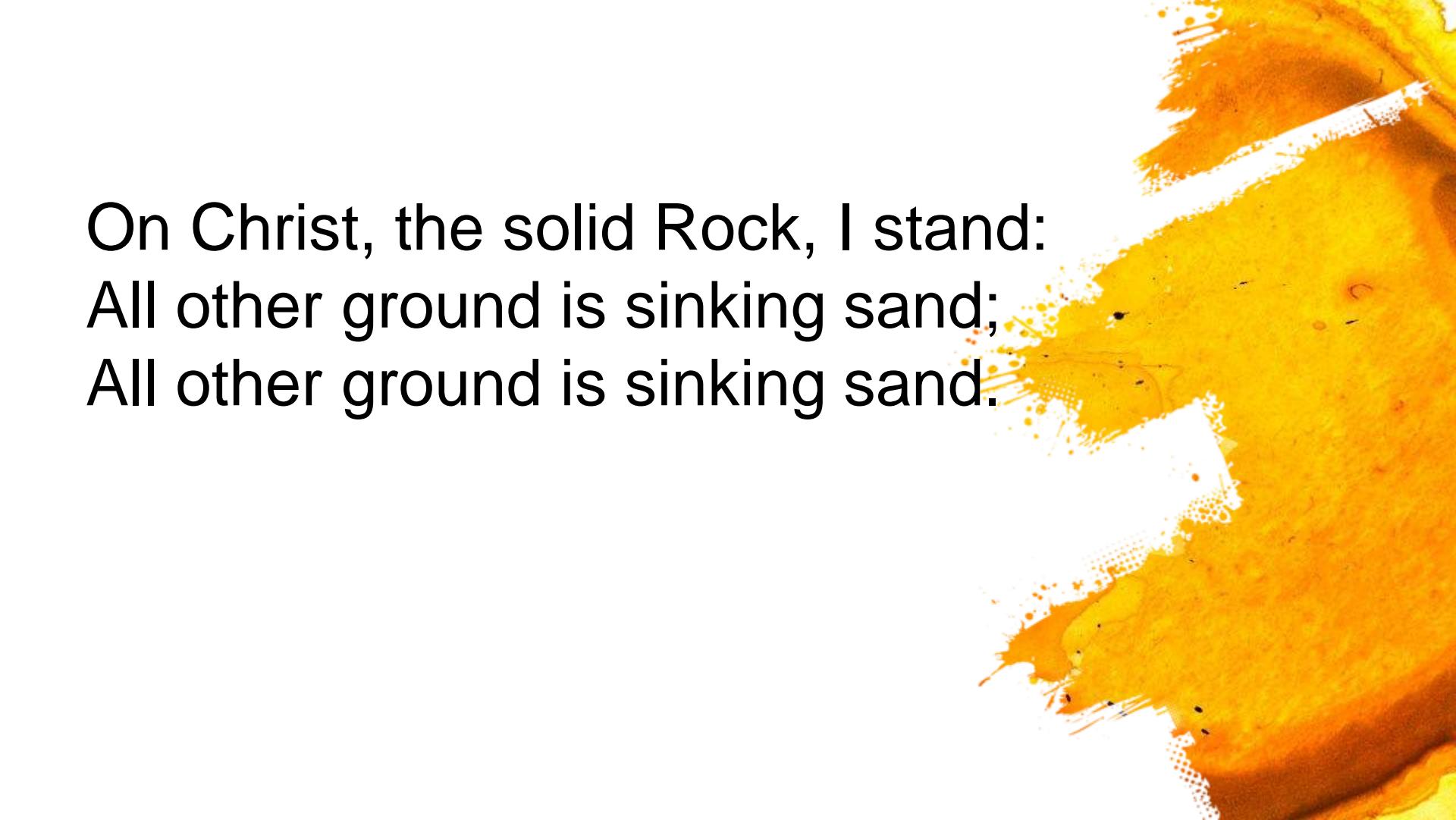


OFFERING

MY HOPE IS BUILT ON  
NOTHING LESS



My hope is built on nothing less  
Than Jesus' blood and righteousness;  
I dare not trust the sweetest frame,  
But wholly lean on Jesus' name.

The background of the slide features a large, abstract brushstroke pattern in shades of orange, yellow, and white. The strokes are thick and layered, creating a textured, artistic look. Some areas are more solid orange, while others are lighter with white highlights or have a halftone dot pattern. The overall effect is reminiscent of a sunset or a warm, glowing landscape.

On Christ, the solid Rock, I stand:  
All other ground is sinking sand;  
All other ground is sinking sand.

When darkness veils His lovely face,  
I rest on His unchanging grace;  
In every high and stormy gale,  
My anchor holds within the veil.



On Christ, the solid Rock, I stand:  
All other ground is sinking sand;  
All other ground is sinking sand.

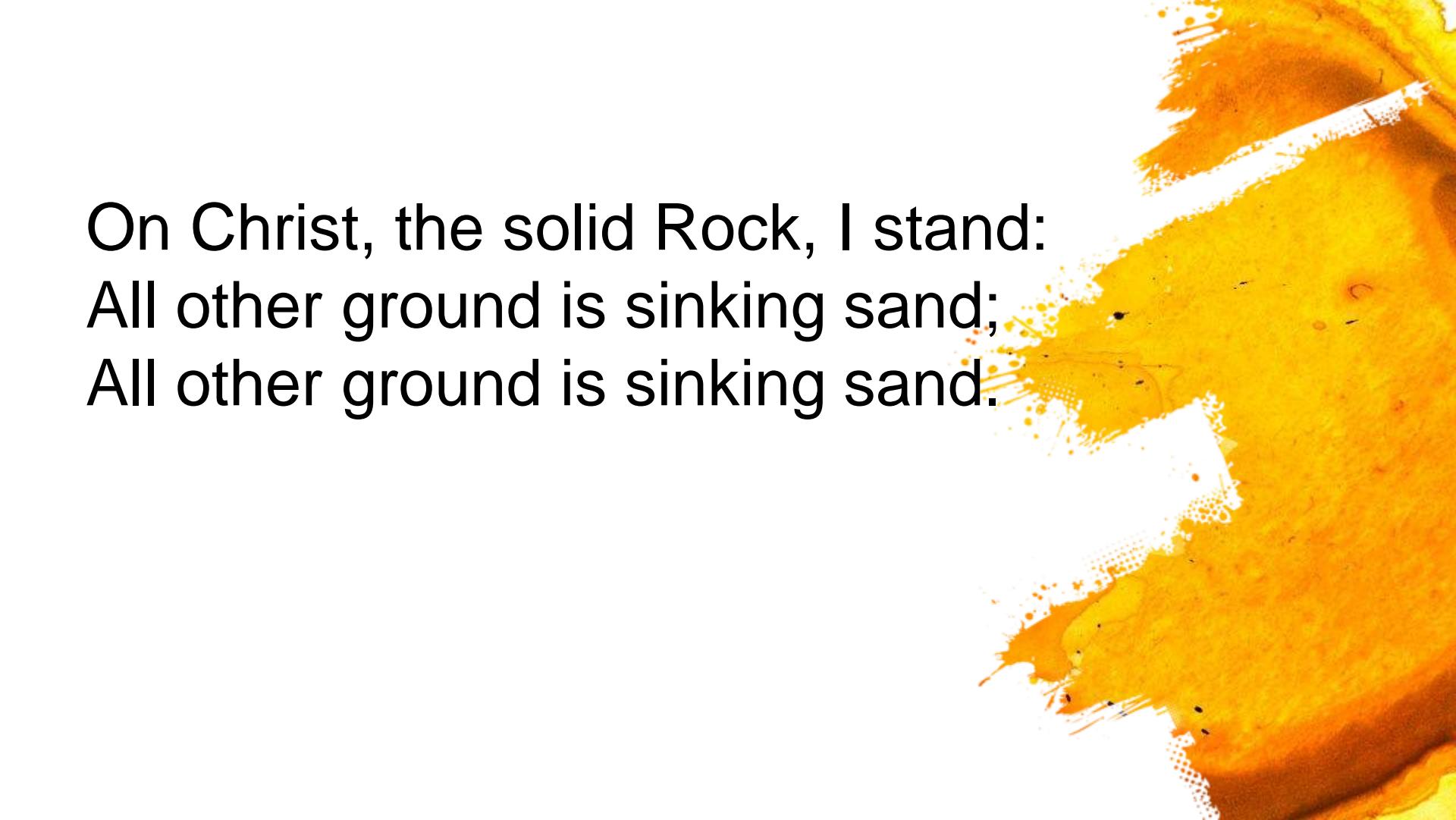
A large, abstract graphic on the right side of the slide. It consists of several overlapping brushstrokes in a bright orange or yellow-orange color. The strokes vary in thickness and opacity, creating a textured, layered effect. Some strokes are more vertical, while others are more horizontal or diagonal. The overall effect is reminiscent of a sunset or a fire. The graphic overlaps the right edge of the text and extends towards the center of the slide.

His oath, His covenant, His blood,  
Support me in the whelming flood;  
When all around my soul gives way,  
He then is all my hope and stay.

On Christ, the solid Rock, I stand:  
All other ground is sinking sand;  
All other ground is sinking sand.

A large, abstract graphic element in the upper right corner of the slide. It consists of several overlapping brushstrokes in a warm orange and yellow color. The strokes vary in opacity and texture, with some appearing more solid and others more like a stippled or dotted pattern. The overall effect is dynamic and suggests a rising or turbulent force.

When He shall come with trumpet sound,  
O may I then in Him be found:  
Dressed in His righteousness alone,  
Faultless to stand before the throne.

A large, abstract graphic on the right side of the slide features a diagonal brushstroke in a bright orange-yellow hue. This stroke is accented with white and has a textured, dotted pattern along its edges. It is set against a white background that has a subtle, darker orange-yellow gradient.

On Christ, the solid Rock, I stand:  
All other ground is sinking sand;  
All other ground is sinking sand.

# ANNOUNCEMENTS

# WEEKLY ANNOUNCEMENTS

(28 Oct 2024 – 03 Nov 2024)

**GOOD NEWS KIDS' BIBLE CLUB**

**WEDNESDAY @ 6 – 7 PM**

**WEEKLY BIBLE STUDY**  
*(Hebrews: Chapter 11)*

**WEDNESDAY @ 8 - 9 PM**

**WEEKLY BROTHERS TELE PRAYER**

**WEDNESDAY @ 9 - 10 PM**

**WEEKLY SISTERS TELE PRAYER**

**WEDNESDAY @ 9 – 10 PM**

**MONTHLY FASTING PRAYER**

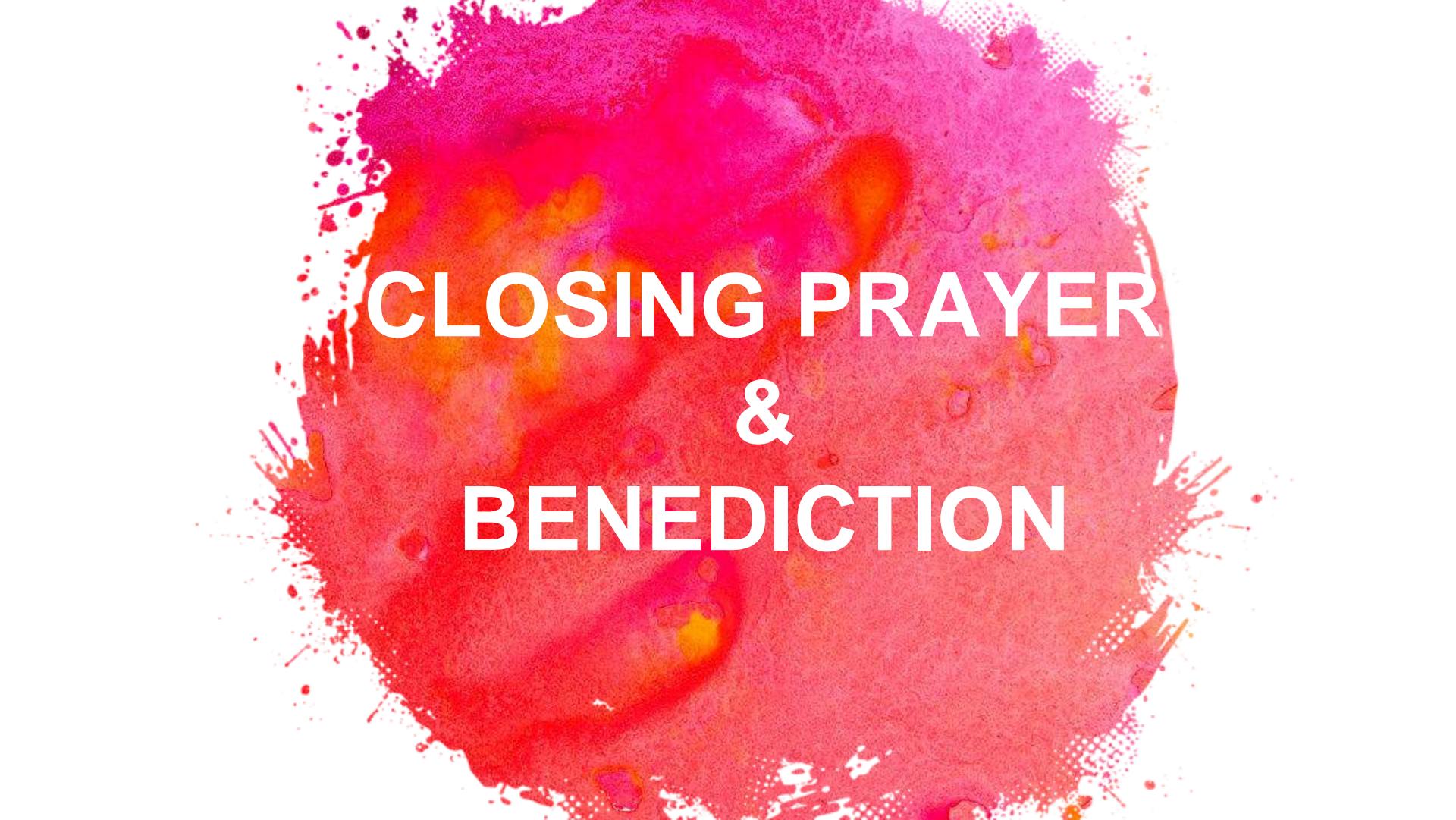
**SATURDAY @ 8 – 11:30 AM**

**WORSHIP SERVICE**

**SUNDAY @ 10 AM – 1 PM**

**MONTHLY SISTERS' MEETING**

**SUNDAY @ 2 - 3 PM**



# CLOSING PRAYER & BENEDICTION



THANK YOU FOR  
JOINING!