

BETHANY WORSHIP SERVICE

07/28/2024



OPENING PRAYER



SONGS

- JESUS, NAME ABOVE ALL NAMES
- PRAISE TO THE LORD, THE ALMIGHTY
- GIN GIN KE STUTI KAROON
- HIGHER GROUND



JESUS, NAME ABOVE ALL NAMES



Jesus, name above all names
Beautiful Savior, glorious Lord
Emmanuel, God is with us
Blessed Redeemer, Living Word.



Jesus, name above all names
Beautiful Savior, glorious Lord
Emmanuel, God is with us
Blessed Redeemer, Living Word.



**PRAISE TO THE LORD, THE
ALMIGHTY**



Praise to the Lord, the Almighty, the King of creation!

O my soul, praise Him, for He is your health and
salvation!

Come, all who hear; now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, above all things so wondrously
reigning;

Sheltering you under His wings, and so gently
sustaining!

Have you not seen all that is needful has been
Sent by His gracious ordaining?



Praise to the Lord, who will prosper your work and
defend you;

Surely His goodness and mercy shall daily attend you.

Ponder anew what the Almighty can do,

If with His love, He befriends you.

Praise to the Lord! O let all that is in me adore Him!

All that has life and breath, come now with praises
before Him.

Let the Amen sound from His people again;
Gladly forever adore Him.

GIN GIN KE STUTI KAROON

गिन - गिन के स्तुति करूं, बेशुमार तेरे दानों के लिए
अब तक तूने सम्भाला मुझे, अपनी बाहों में लिए हुए (2)

Gin - Gin Ke Stuti Karoon,
Beshumaar Tere Daanon Ke Liye
Ab Tak Toone Sambhaalaa Mujhe -
Apanee Baahon Mein Liye Hue (2)



तेरे शत्रु का निशाना, तुझ पर होगा न सफल (2)
आंखों की पुतली जैसे, वो रखेगा तुझे हर पल (2)

Tere Shatru Kaa Nishaanaa -
Tujh Par Hogaa Na Safal (2)
Aankhon Kee Putalee Jaise -
Vo Rakhegaa Tujhe Har Pal (2)



गिन - गिन के स्तुति करूं, बेशुमार तेरे दानों के लिए
अब तक तूने सम्भाला मुझे, अपनी बाहों में लिए हुए (2)

Gin - Gin Ke Stuti Karoon,
Beshumaar Tere Daanon Ke Liye
Ab Tak Toone Sambhaalaa Mujhe -
Apanee Baahon Mein Liye Hue (2)



आंधियां बनके आयें, ज़िन्दगी के फिकर (2)
कौन है तेरा खेवनहारा, है भरोसा तेरा किधर (2)

Aandhiyaan Banke Aaaye -
Zindagi Ke Fikar (2)
Kaun Hai Teraa Khevanhaaraa -
Hai Bharosaa Teraa Kidar (2)



गिन - गिन के स्तुति करूं, बेशुमार तेरे दानों के लिए
अब तक तूने सम्भाला मुझे, अपनी बाहों में लिए हुए (2)

Gin - Gin Ke Stuti Karoon,
Beshumaar Tere Daanon Ke Liye
Ab Tak Toone Sambhaalaa Mujhe -
Apanee Baahon Mein Liye Hue (2)



आये तुझे जो मिटाने, वो शस्त्र होंगे बेअसर (2)
तेरा रचने वाला तुझ पर, रखता है अपनी नज़र (2)

Aaye Tujhe Jo Miṭaane -
Woh Shastr Honge Beasar (2)
Teraa Rachane Waalaa Tujh Par -
Rakhataa Hai Apanee Nazar (2)



गिन - गिन के स्तुति करूं, बेशुमार तेरे दानों के लिए
अब तक तूने सम्भाला मुझे, अपनी बाहों में लिए हुए (2)

Gin - Gin Ke Stuti Karoon,
Beshumaar Tere Daanon Ke Liye
Ab Tak Toone Sambhaalaa Mujhe -
Apanee Baahon Mein Liye Hue (2)



PLEASE
SILENCE
YOUR PHONE





WORSHIP EXHORTATION



INDIVIDUAL WORSHIP



BIBLE CHORUS

**THE BEST BOOK TO READ IS
THE BIBLE**

The best book to read is the Bible
The best book to read is the Bible
If you read it everyday
It will help you all the way
Oh, the best book to read is the Bible



పరింప శ్రేష్ఠ గ్రంథము బైబిల్
పరింప శ్రేష్ఠ గ్రంథము బైబిల్
అనుదినం పరించిన ప్రేమ తోద
నదుపును
ఓ! పరింప శ్రేష్ఠ గ్రంథము బైబిల్

Patimpa Shreshta Grandhamu Bible
Patimpa Shreshta Grandhamu Bible
Anudinam Patinchina, Prema Thoda Nadupunu
O! Patimpa Shreshta Grandhamu Bible



दुनिया में सबसे प्यारी पुस्तक बाइबिल (2)
पढ़े जो उसको रोज़- बररोज़
सामने खतरा कोई न हो
ओ ! दुनिया में सबसे प्यारी पुस्तक
बाइबिल

Duniya Mein Sabse Pyaari Pusthak Bible (2)
Pade Jo Usko Roj - Barroj
Samne Khatra Koi Na Ho
O! Duniya Mein Sabse Pyaari Pusthak Bible :





MESSAGE

The background of the image is a textured, abstract design. It features a large, irregular shape filled with a gradient of red, orange, and yellow. The edges of this shape are rough and splattered with more of the same colors, creating a dynamic and energetic feel. The overall texture is grainy and has a painterly quality.

COMMUNION



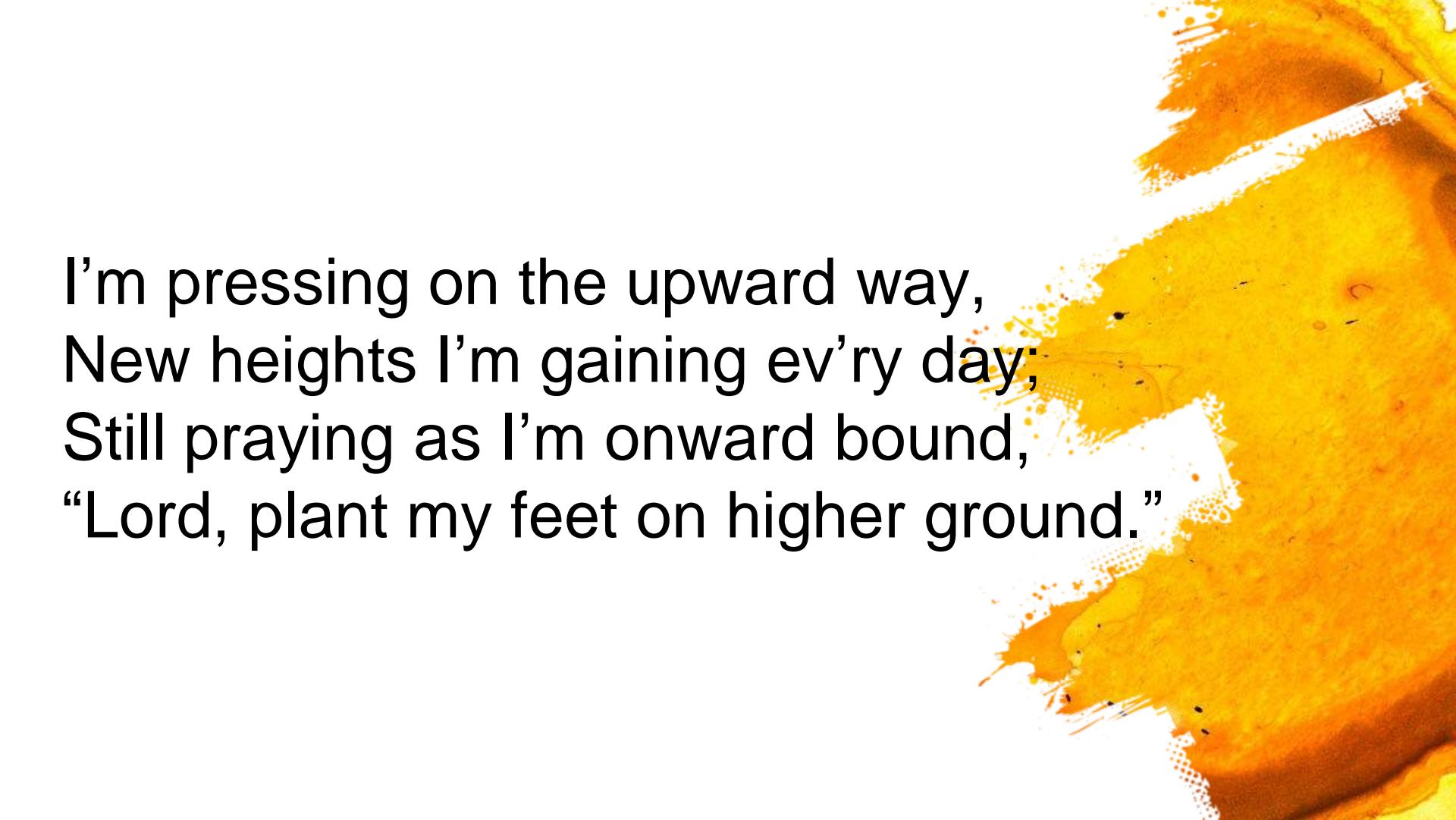
INTERCESSORY PRAYER



OFFERING

HIGHER GROUND!

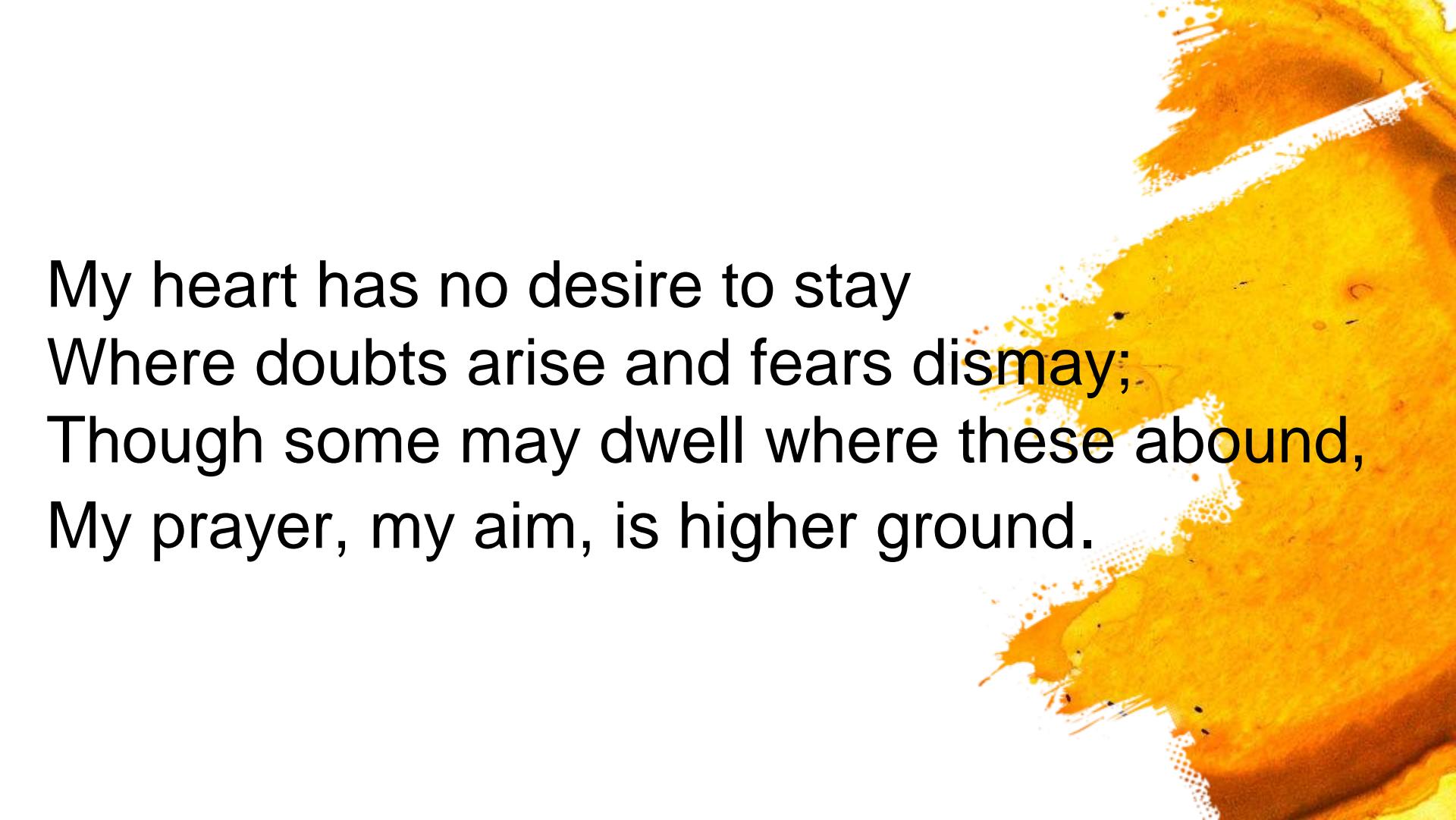


A large, abstract graphic in the background features a diagonal brushstroke in shades of orange, yellow, and white. The brushstroke has a textured, splattered appearance with visible white dots and a halftone pattern. It spans from the top right towards the bottom left, creating a dynamic, upward-moving feel.

I'm pressing on the upward way,
New heights I'm gaining ev'ry day;
Still praying as I'm onward bound,
"Lord, plant my feet on higher ground."

Lord, lift me up, and let me stand
By faith, on heaven's tableland;
A higher plane than I have found,
Lord, plant my feet on higher ground.

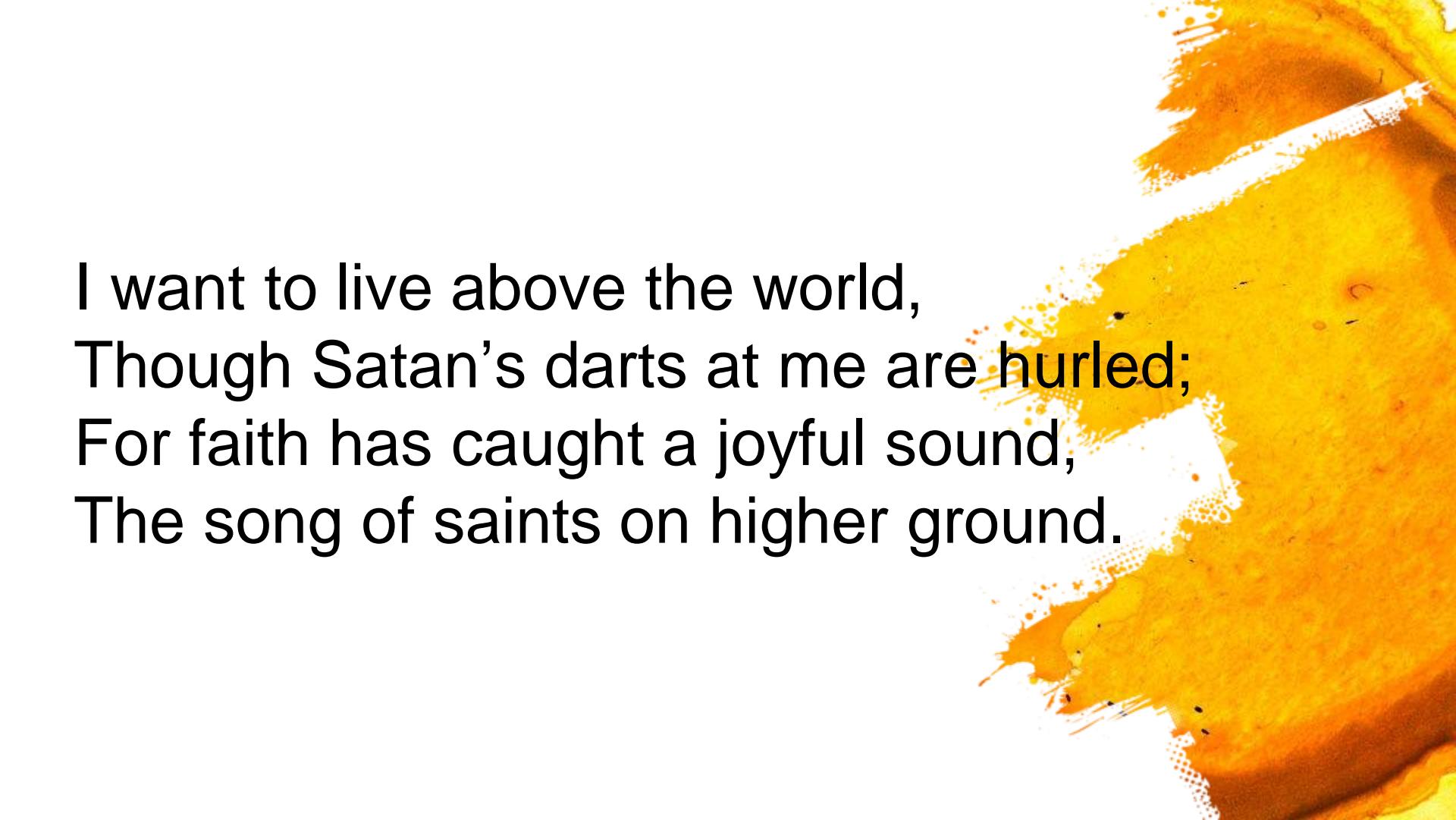
A large, abstract graphic element in the upper right corner of the slide. It consists of several overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in texture, with some appearing more solid and others more dotted or speckled. The overall effect is dynamic and suggests a sense of ascent or reaching for the sky, which complements the theme of the text.

A large, abstract graphic in the background features a diagonal brushstroke in shades of orange, yellow, and white. The brushstroke is thick and expressive, with visible texture and a white highlight along its edge. It spans from the top right towards the bottom left, creating a dynamic feel.

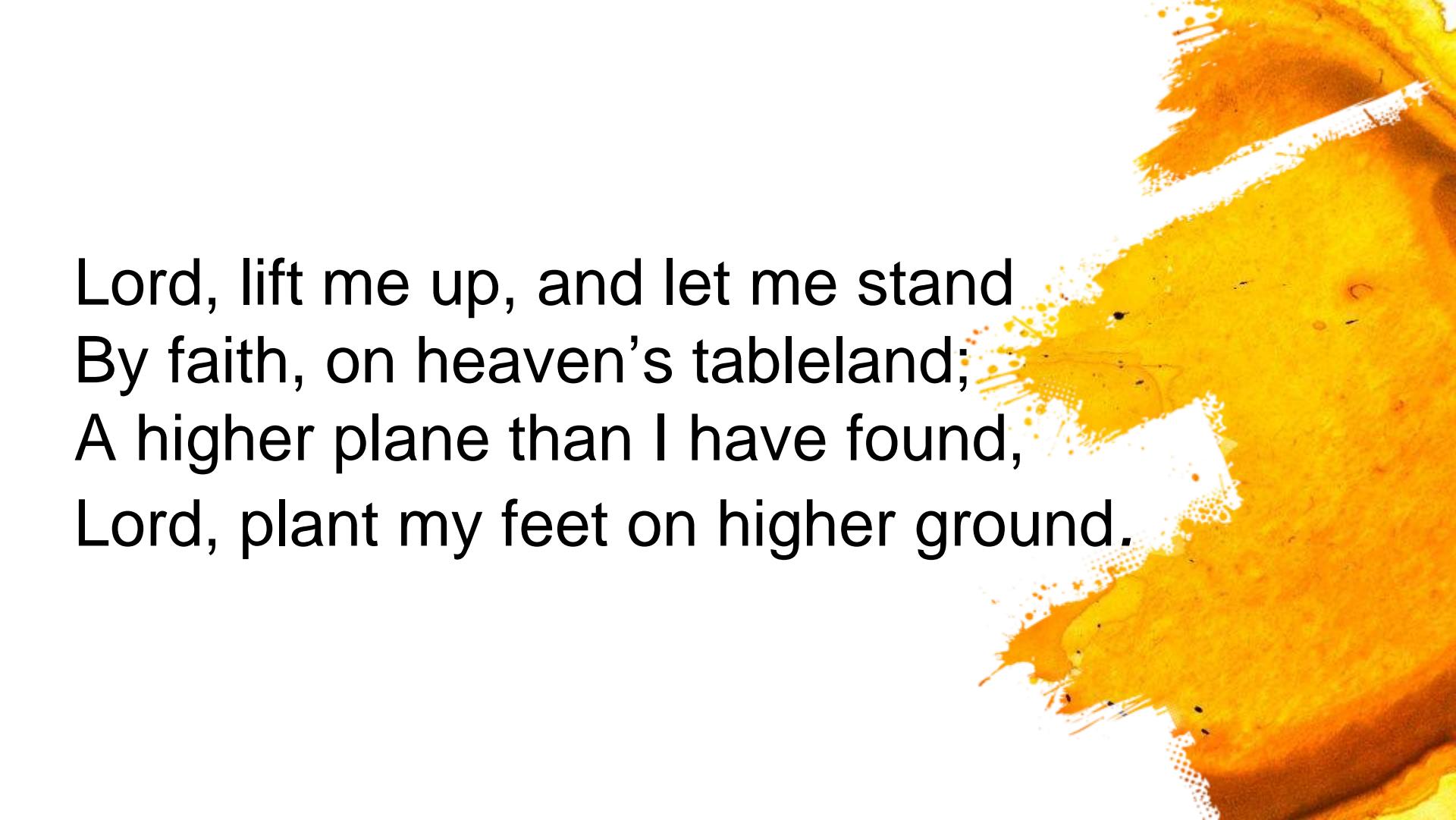
My heart has no desire to stay
Where doubts arise and fears dismay;
Though some may dwell where these abound,
My prayer, my aim, is higher ground.

Lord, lift me up, and let me stand
By faith, on heaven's tableland;
A higher plane than I have found,
Lord, plant my feet on higher ground.

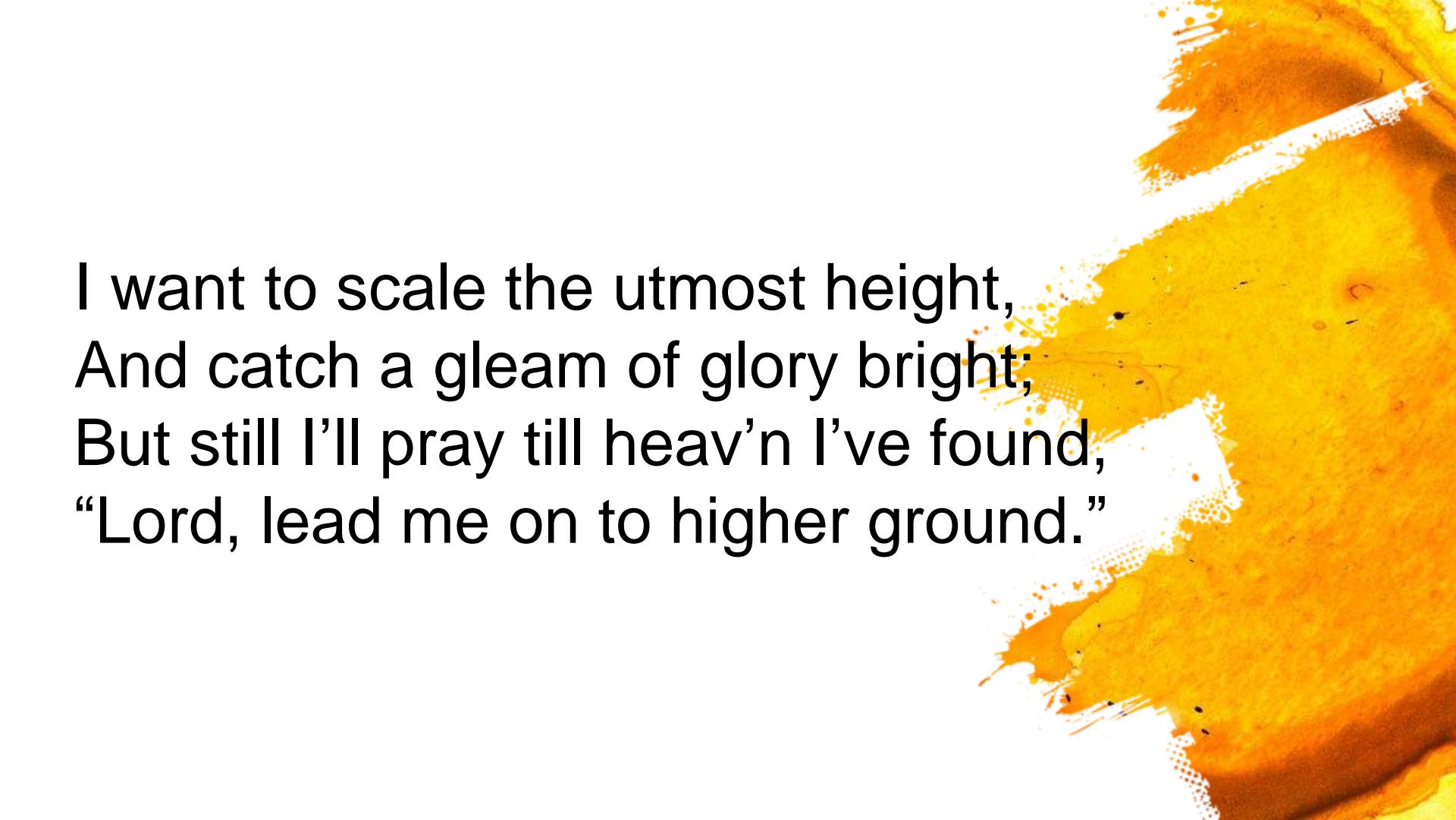
A large, abstract graphic element in the upper right corner of the slide. It consists of several overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in texture, with some appearing more solid and others more dotted or speckled. The overall effect is dynamic and suggests a sense of ascent or reaching for the sky, which complements the theme of the text.



I want to live above the world,
Though Satan's darts at me are hurled;
For faith has caught a joyful sound,
The song of saints on higher ground.

A large, abstract graphic on the right side of the slide features a diagonal brushstroke in shades of orange, yellow, and white. The brushstroke has a textured, splattered appearance with visible white dots and a halftone pattern. It is set against a white background that has a subtle, fine-grained texture.

Lord, lift me up, and let me stand
By faith, on heaven's tableland;
A higher plane than I have found,
Lord, plant my feet on higher ground.

A large, abstract graphic element in the background consists of several overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in thickness and opacity, creating a textured, artistic feel. Some strokes are more vertical, while others are more horizontal, with some appearing to overlap others.

I want to scale the utmost height,
And catch a gleam of glory bright;
But still I'll pray till heav'n I've found,
"Lord, lead me on to higher ground."

Lord, lift me up, and let me stand
By faith, on heaven's tableland;
A higher plane than I have found,
Lord, plant my feet on higher ground.

A large, abstract graphic element in the upper right corner of the slide. It consists of several overlapping brushstrokes in shades of orange, yellow, and white. The strokes vary in texture, with some appearing more solid and others more dotted or speckled. The overall effect is dynamic and suggests a sense of ascent or reaching for the sky, which complements the theme of the text.

ANNOUNCEMENTS

WEEKLY ANNOUNCEMENTS

(29 Jul 2024 – 03 Aug 2024)

WEEKLY SISTERS TELE PRAYER

TUESDAY @ 9 PM

WEEKLY BIBLE STUDY
(Hebrews: Chapter XX)

WEDNESDAY @ 8 PM

WEEKLY BROTHERS TELE PRAYER

THURSDAY @ 8:30 PM

MONTHLY FASTING PRAYER

SATURDAY @ 8 AM

WORSHIP SERVICE

SUNDAY @ 10 AM

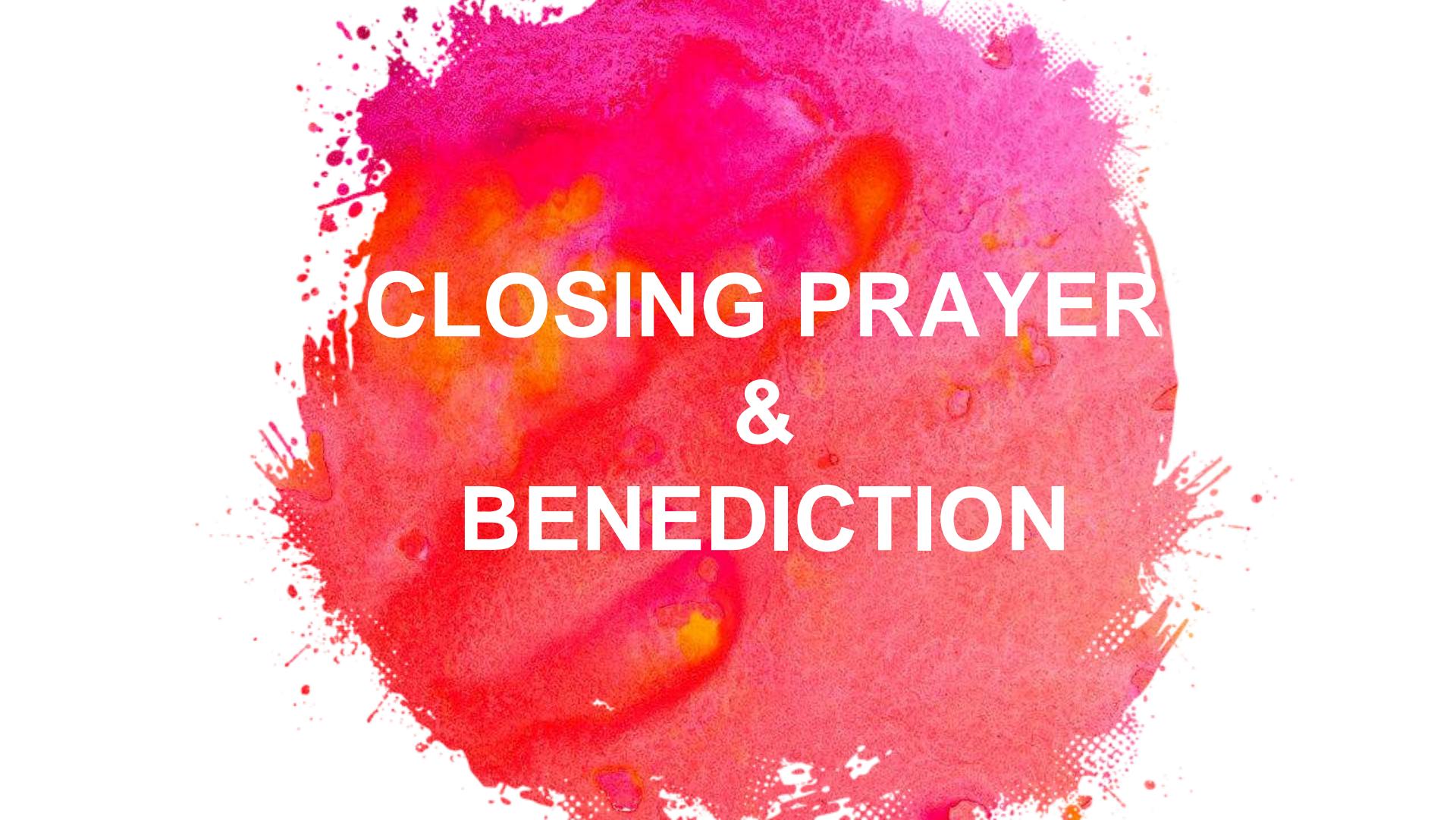
MONTHLY SISTERS' MEETING

SUNDAY @ 2 PM



GOSPEL OUTREACH

TODAY @ 2 PM



CLOSING PRAYER & BENEDICTION



THANK YOU FOR
JOINING!